

BULLITT COUNTY

**A BACHELOR PARTY
ON THE KENTUCKY
BOURBON TRAIL**

**A LEGEND
OF BURIED
PROHIBITION MONEY**

**FOUR FRIENDS
WITH A DARK SECRET**

**GUILT
GREED
MURDER**

SOME THINGS ARE MEANT TO STAY BURIED

BULLITT COUNTY

FILM

**BULLITT COUNTY is
an action/thriller about four friends
who reunite for a bachelor party
to hunt for buried Prohibition money
on the Kentucky Bourbon Trail,
only to become ripped apart
by greed, corruption, and murder.**

GORDIE is finally getting married. His friends never thought they'd see the day. After all, Gordie is a solitary guy who has made a career of repressing his urges toward women, alcoholism, and violence. KEATON, the best man, has devised what he thinks is the perfect bachelor party—a full tour of the Kentucky Bourbon Trail, something they all failed to complete in college.

Along for the ride are WAYNE, a serious-minded guy who can't leave his work at home, and ROBIN, a "one-of-the-guys" girl who has moved on since college to find a new life for herself.

But as much as the four friends would love to relive the good ol' days, they can't escape the dark secret that weighs on them. A secret they tried to bury ten years ago that now threatens to rear its ugly head.

Thankfully they have something to keep their minds off of this grim secret. While on the Bour-

bon Trail, they hear the legend of buried Prohibition money in Bullitt County, KY. The legend says there may be millions out there... and someone may be protecting it.

The friends can't help themselves. They grab shovels and start digging...

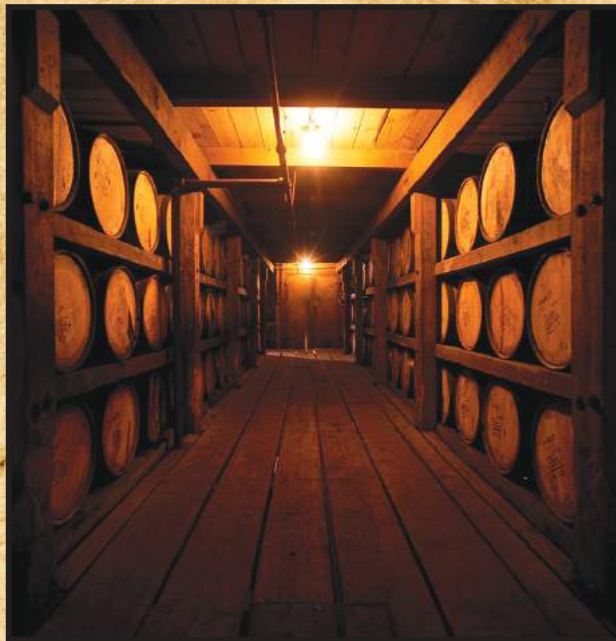
...And then they find the money...

...And someone *is* guarding it...

Soon, they find themselves at odds with one another as they struggle to survive the elements of rural Kentucky, the owners of the money, and each other.

Worst of all is Gordie, whose repressed urges are resurfacing. You see,

Gordie killed someone ten years back. And now that this perfect storm of greed, distrust, and life-threatening danger has descended upon them, he may just kill again.

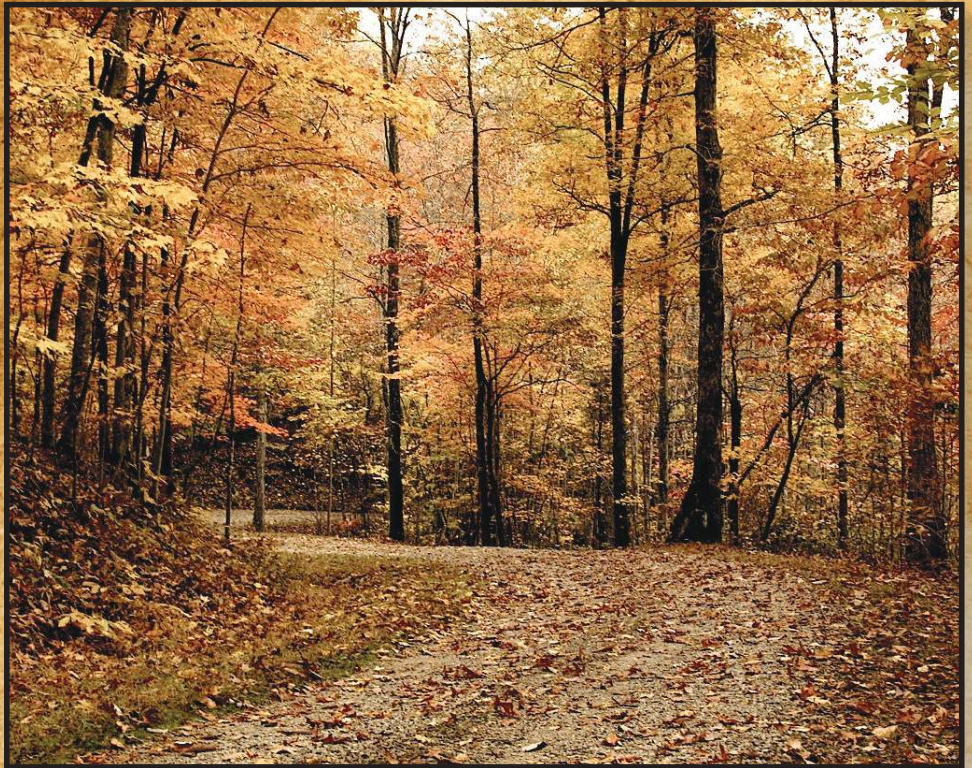


BULLITT COUNTY WORLD

BULLITT COUNTY is at once alluring and forboding, expansive and claustrophobic, gorgeous and terrifying.

Autumn in Kentucky is a beautiful sight to behold. It is a world of towering trees stretching as far as the eye can see. The leaves turn a myriad of vibrant shades of red, orange, yellow, and brown.

But in spite of all this beauty, it's easy to forget these arboreal transformations signal only one thing - death.



BULLITT COUNTY

SIMILAR FILMS

BULLITT COUNTY is a cross between DELIVERANCE, NO COUNTRY FOR OLD MEN, & THE SHINING.

Three thrilling films about people battling the elements and each other. These are films that put their characters through hell and are unafraid to show the dark side of human nature.

In BULLITT COUNTY, there is only darkness under the sun.



"Sometimes you have
to lose yourself 'fore
you can find anything."
–*Deliverance*

"You can't stop
what's comin'!"
–*No Country
For Old Men*



"Here's to five miserable
months on the wagon, and
all the irreparable harm it
has caused me."
–*The Shining*

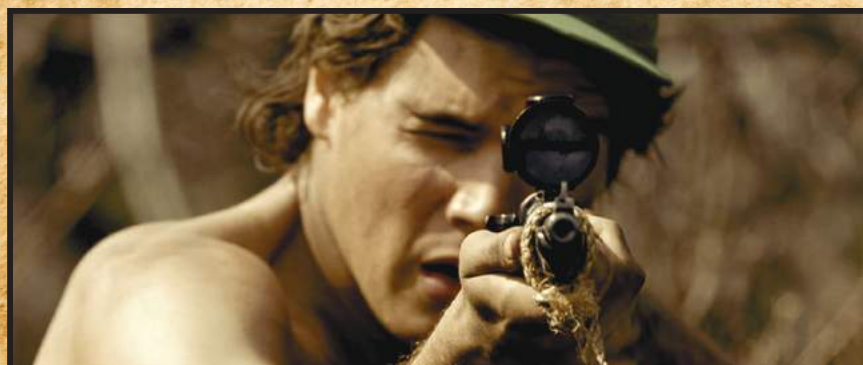
BULLITT COUNTY TONE



Imagine that sharp sting of the bourbon the instant it hits your tongue. You take in the variety of notes—everything from the oak to the sandalwood, from the cherry to the chocolate. And then that final smooth finish.



Watching BULLITT COUNTY will be like that blissful sip of bourbon. A slight sting from the sharp contrast between the shadows of the woods and the harshness of the sunlight. The oaky earth tones of the color palette. The warmth of the fire. The coldness of the pistol barrel.



BULLITT COUNTY promises to be an intense and thrilling ride, a journey that will forever change the lives of those who refuse to keep the past where it belongs.

BULLITT COUNTY FILMMAKERS

DAVID McCRACKEN WRITER / DIRECTOR



DAVID McCRACKEN is a Director, Writer, Producer, and Actor with a long and varied career in filmmaking and writing. He most recently earned his MFA in Film & Television Production at the USC School of Cinematic Arts. He also has an MA in Creative Writing from Ball State University, as well as a BA in Creative Writing from the University of Evansville.

McCracken has been awarded numerous grants, scholarships, and honors for his creative work, most notably the prestigious 2011 USC James Bridges Memorial Scholarship for Directing, the 2012 Alfred P. Sloan Science Foundation Production Award, and the USC Phi Kappa Phi Student Recognition Award for his short film "I Am Become Death."

"OstrichLand," McCracken's USC graduate thesis film, has been to more than twenty festivals around the world, including Vancouver, Australia, and Hong Kong. It won the Alexis Jury Prize for Best Emerging Student Filmmaker at Palm Springs, Best Student Film at Carmel International, and Best Editing/Best Comedy finalist at USC's First Film.

JOSH RIEDFORD PRODUCER

JOSH RIEDFORD is a producer and composer who began his filmmaking career as a student at the University of Evansville with longtime collaborator David McCracken. He has since produced numerous projects, including several of McCracken's USC short films, "I Am Become Death" and "We Need To Talk."

His first feature was the horror/thriller *Daylight*, which Riedford independently produced with McCracken directing. Shot primarily in their home state of Indiana, *Daylight* assembled a cast of over sixty people in more than thirty locations, giving this low-budget film a high-budget feel.

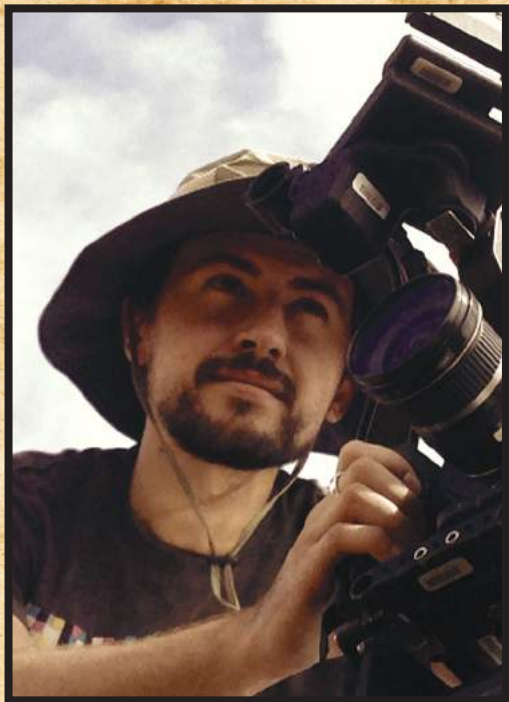
Daylight premiered at London's FrightFest in 2013 and won Best US Feature in the American Online Film Awards in 2014. It has since gone on to achieve successful widespread digital distribution on Amazon and iTunes, among other platforms.

As a producer, Riedford is drawn to character-driven genre stories and employs the attitude not of "Can we do this?" but "How can we do this?"



SEAN McDANIEL

DIRECTOR OF PHOTOGRAPHY



SEAN McDANIEL has been working as a cinematographer for over a decade on narrative, documentary and experimental films. Sean furthered his studies as a cinematographer while acquiring his MFA in Film Production at USC's School of Cinematic Arts.

His work has screened in numerous film festivals around the world including the Palm Springs Film Festival, LA Shorts Film Festival, HollyShorts, and the Vancouver International Film Festival, among others. This includes his work as a cinematographer on the Sloan Grant recipient short film, "Nzara '76."

As a Director of Photography, Sean strives to tell powerful stories through his work behind the camera while working with talented directors.

CARLA BOYLES

HAIR & MAKEUP SUPERVISOR / MAKEUP EFFECTS SUPERVISOR

CARLA COLLINS-BOYLES has 20 years of experience in the beauty industry. Licensed in cosmetology and esthetics, and holding a beauty culture educator license, Carla has been a salon owner for 15 years and has owned a cosmetology academy for 8 years. She has acquired 112 hours in Redken's extensive Principle Based Hair Design, and 80 hours in Redken's Principles of Hair Color and Color Correction.

Carla's professional development includes attending numerous fashion shows from New York to California, and most recently she took part in Kryolan's Injury Simulation workshop in Chicago. She has led the hair/makeup/SFX teams for two independent feature films and has also worked extensively in print.

As a professional hair stylist and makeup artist, Carla prides herself in having a sharp eye for detail and consistency. Particularly in film, Carla strives to bring to life the vision of the directors with whom she works.



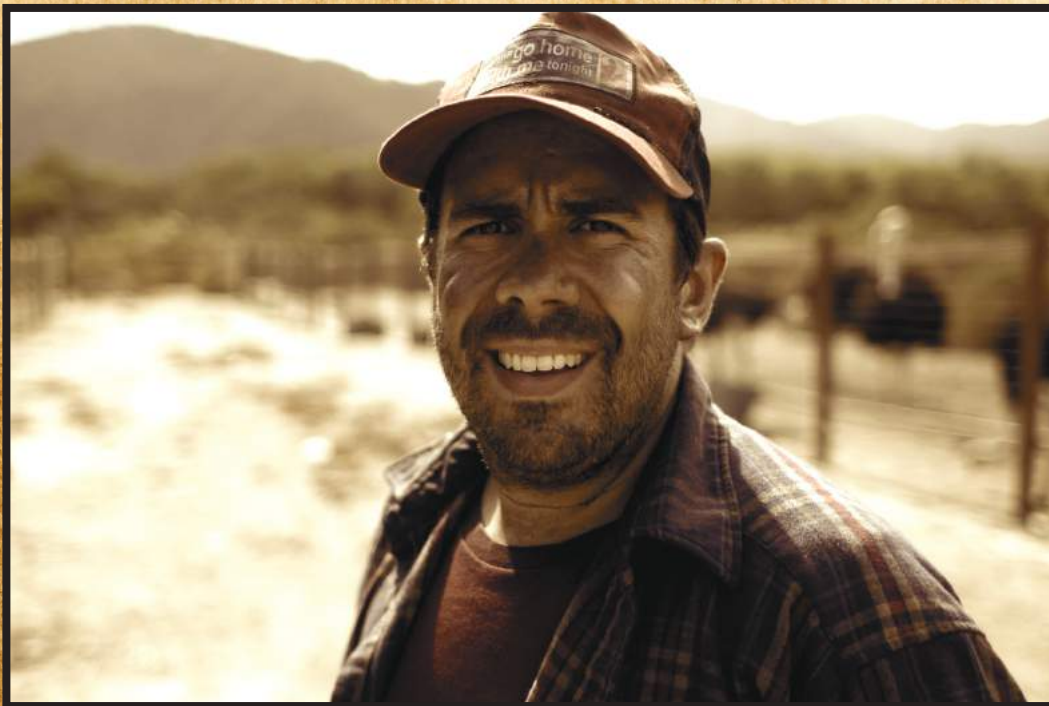
BULLITT COUNTY CAST

MIKE NELSON is GORDIE

Gordie Solomon is the first to admit that he's a repressed guy. His alcoholism is what led to his drunk driving, which is what led to him killing that pedestrian ten years ago. But he cleaned up after that, and he's got the ten-year sobriety chip to prove it. Now he's getting married and moving on to bigger and better things.

But the past isn't through with him.

He's never forgotten the man he killed, and now all of his repressed demons are returning to haunt him. His guilt, his anger, his self-hatred... out here in Bullitt County, nothing stays buried.



ABOUT MIKE

MIKE C. NELSON graduated from Indiana University with a Double Major in Theater and Psychology and was later trained at the world famous Second City in Chicago.

As an actor, Mike has been in over 40 National TV Commercials, numerous award winning short films like "OstrichLand," "The Babysitter Murders," "Doubles," "Performance Review," and "Horrific," as well as a handful of

successful web series.

He made his Network Television debut as a recurring co-star, Nurse Larry, in this year's number one new comedy, *Black-ish*, on ABC and also co-starred on the Nickelodeon show *Nicky, Ricky, Dicky & Dawn*. Mike has been in the recent feature films *Dust Up*, *Hannah Has A Ho Phase* and *Nesting*.

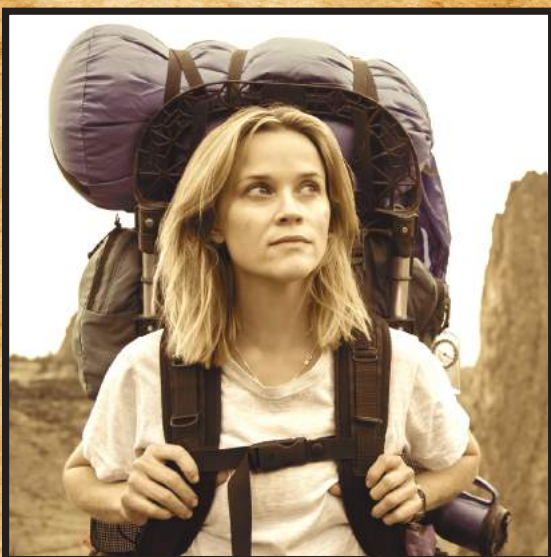
ROBIN

What the hell is Robin doing here on this bachelor party? These guys have been her friends since college, but truthfully, that was ten years ago and she's moved on. Back then, she was conflicted between wanting to be one of the guys and wanting to be respected as a woman. Hell, couldn't she have both?

But since then, she's gotten a pretty decent job as

an adjunct lit professor in Chicago and feels like she's found her place in the world. She's moved on, which is more than she can say for Gordie and Keaton, both guys hell-bent on reliving the past.

So yeah, this bachelor party is fun and she's happy for Gordie, but it's got that tinge of the "good ol' days," which in hindsight really weren't that good for her.



DAVID McCRACKEN

is

KEATON

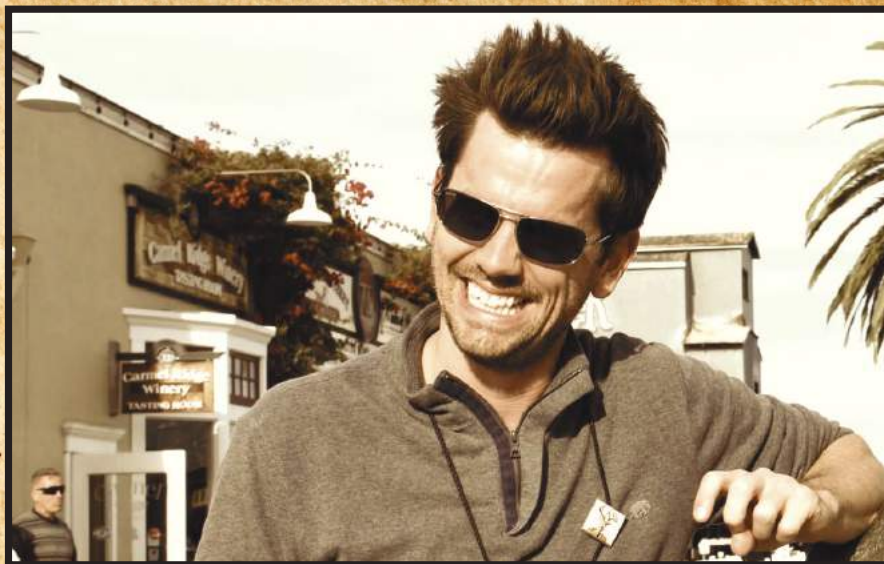
Generous to a fault, Scott Keaton has made a career of helping those in need – as he puts it, “Money is putty in my hands.” But over time, this blind and naïve generosity has gotten the best of him, and now he finds himself broke and desperate.

Nevertheless, when the prospect of unearthing buried Prohibition money in the backwoods of Kentucky presents itself, Keaton is adamantly against it. For Gordie’s bachelor party, Keaton has planned this exciting Bourbon Distillery Tour, something that he and his friends were

unable to complete ten years ago. And Keaton will be damned if the myth of buried treasure is going to derail his nostalgic plans.

But Gordie trumps him with the Groom card, and Keaton finds himself in the middle of the Kentucky woods looking for bullshit treasure. Screw this, he’s gonna go back to camp and crack open a bottle of bourbon.

Until his shovel hits something buried underground...



ABOUT DAVID

DAVID McCRACKEN is a versatile actor who has performed in a variety of mediums, including film, stage, and voice.

He divides his time between acting in both his own directorial efforts and other filmmakers’ projects. Most recently, he starred as Rich in the award-winning USC short “Rich is a Dick,” still on the festival circuit. He also had a starring role in the feature film *Daylight*, which is having great VOD success on Amazon and iTunes and will soon be on Netflix.

Aside from providing voiceover for advertisements and industrial videos, McCracken has starred in stage adaptations of *The Curious Savage* and Agatha Christie’s *Ten Little Indians*, wherein he played the villainous Justice Wargrave.

McCracken seeks to constantly grow as an artist by having varied and multiple roles in his projects and is inspired by other writer/director/actors like Robert Redford, Mark Duplass, and Jason Segel.

NAPOLEON RYAN

is

WAYNE

Wayne is making no effort to disguise his disinterest in Gordie's bachelor party. Not that he's being an asshole or anything - he's just got business back home, and his constant cell phone usage reminds everyone of this. And if the phone doesn't do the trick, his too-dressy-for-the-outdoors slacks and button-down shirt certainly do.

But no one knows Gordie better than Wayne,

so this is probably why Gordie's cutting Wayne some slack. And certainly no one understands Gordie's dark side better than Wayne. That doesn't mean Wayne excuses it; he just understands. In fact, Wayne is about the purest soul on God's green earth. To him, there's a right and there's a wrong. Wayne can tell the two apart, and he thinks his friends can too. The difference is, he always chooses right.



ABOUT NAPOLEON

NAPOLEON RYAN is a skilled comedy screen actor from England who has worked extensively in films, television, and the stage.

He has had roles in Paul Thomas Anderson's *The Master* and *How I Met Your Mother*, and in conjunction with Channel 4, he was nominated for 4 Talent's 2008 Best Comedy Performance Award.

In 2009, *Adventures on the Environmental Journey*, a series of educational films he hosted, won their category at the global Green Awards. He was experimented on during the BBC's Bafta-nominated spoof school science

show, *Look Around You*, and starred in a comedy chat show series called *The Napoleon Complex*.

His theatre work has included national tours of Britain, Spain, Ireland, Italy, and extensively throughout Britain. In addition to stints in London and the West End in *The Gruffalo*, he collaborated with Academy Award Winner Sir Tim Rice on the London revival of his medieval musical *Blondel*.

Napoleon has worked on industrial and advertising campaigns for major brands and companies such as Volkswagen, Sony, IKEA, Twix, Ladbrokes, and Nescafe.

BULLITT COUNTY

JOIN THE TEAM

WHO IS MR. PICTURES?



The M stands for McCracken.
The R stands for Riedford.

David McCracken and Josh Riedford have creatively worked together for almost twenty years. Mr. Pictures is the next step forward in our creative partnership. It is our commitment to a consistent and continual output of high-quality character-driven genre films.

Using our combined filmmaking experience of over thirty years and our connections to the industry via channels like the University of Southern California, our films will have conservative budgets but high production value.

Mr. Pictures has the long-term goal of releasing a new picture every 18 months on a variety of platforms, including festivals, VOD, and theatrical. The first film on our slate is *Bullitt County*.

WHY BULLITT COUNTY?

Bullitt County will be the first of many films from Mr. Pictures, and it is certain to set a very high standard for the rest of our slate.

Thrillers are strong performers in the indie market today, but aside from the potential financial success, *Bullitt County* is a deeply personal film for McCracken and Riedford, combining their love of the outdoors, bourbon, and new twists on tried-and-true genre films.

Bringing together the best of McCracken and Riedford's previous collaborators, while assembling fresh and exciting talent, *Bullitt County* will be an exhilarating filmmaking experience for all involved. It promises to be a bold and unique film unlike any other.

The creative team behind Mr. Pictures. Producer JOSH RIEDFORD (left), and Writer/Director DAVID MCCracken (right) in front of a copper still at Willett Distillery in Kentucky.

MR. PICTURES 2015